

Rolling in the deep

Adele

$\text{♩} = 110$

The score is for a woodwind and percussion ensemble. It consists of 11 staves. The top five staves are for woodwinds: Clarinette en Sib (Soprano Clarinet), Piccoloflöte (Piccolo Flute), Flöte 1 (Flute 1), Flöte 2 (Flute 2), and Altflöte (Alto Flute). The bottom six staves are for percussion: B Trompete (B Trumpet), Glockenspiel (Glockenspiel), Xylophon (Xylophone), Marimba, Snare Drum, Bass Drums, Becken (Cymbals), and Tamburin (Tambourine). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The Clarinette en Sib part starts with a rest for the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic. The Flöte 1 part also starts with a rest for the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic. The Flöte 2 part plays a continuous eighth-note pattern throughout. The Altflöte part plays a continuous eighth-note pattern throughout with a *mp* dynamic. The Snare Drum part plays a continuous eighth-note pattern throughout with a *mf* dynamic. The other instruments (B Trompete, Glockenspiel, Xylophon, Marimba, Bass Drums, Becken, and Tamburin) have rests for the first two measures and then play a simple rhythmic pattern starting in the third measure.

Clarinette en Sib *p*

Piccoloflöte

Flöte 1 *f*

Flöte 2

Altflöte *mp*

B Trompete

Glockenspiel

Xylophon

Marimba

Snare Drum *mf*

Bass Drums *mf*

Becken

Tamburin

5

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

f

mf

The musical score is for a woodwind and percussion ensemble. It consists of 13 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Alto Flute (A.fl.), B Trumpet (B Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrm.), Snare Drum (S.D.), Bass Drum (B.D.), Bass Drum (Bkn.), and Tambourine (Tamb.). The score is in 2/4 time and features various rhythmic patterns and dynamics. The key signature has two sharps (F# and C#). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and rests.

8

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

11

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

mp

mp

mf

14

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib), Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Alto Flute (A.fl.), Bass Trombone (B Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Mridangam (Mrm.), S.D. (Santal Drum), B.D. (Baniya Drum), Baniya (Bkn.), and Tambura (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into two measures. The Clarinet, Piccolo, Flute, Bass Trombone, Glockenspiel, and Xylophone parts have dynamic markings (>) and accents (^). The Flute parts have slurs. The Alto Flute part has a key signature change to one flat (Bb) in the second measure. The Mridangam, S.D., B.D., Baniya, and Tambura parts are primarily rhythmic accompaniment.

Clar. Sib. Picc. Fl. Fl. A.fl. B Tpt. Glk. Xyl. Mrm. S.D. B.D. Bkn. Tamb.

The musical score is arranged in 13 staves. The top staff is for Clarinet in B-flat (Clar. Sib.), followed by Piccolo (Picc.), two Flutes (Fl.), Alto Flute (A.fl.), Bass Trombone (B Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Mridangam (Mrn.), Snare Drum (S.D.), Bass Drum (B.D.), Bongos (Bkn.), and Tambourine (Tamb.). The score consists of two measures. The first measure has a key signature of one sharp (F#) and a common time signature. The second measure has a key signature of one flat (Bb). The instruments play various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with accents (>) or breath marks (>).

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

p

ff

f

Drumfeature 6

Stickshot

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

Clar. Sib

Picc.

Fl. *p*

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm. *ff*

S.D. *mf+*

B.D.

Bkn.

Tamb.

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

mp

mp

mp

mp

mp

Clar. Sib. Picc. Fl. Fl. A.fl. B Tpt. Glk. Xyl. Mrm. S.D. B.D. Bkn. Tamb.

The musical score is arranged in 13 staves. The top staff is for Clarinet in B-flat (Clar. Sib.), followed by Piccolo (Picc.), two Flute parts (Fl.), Alto Flute (A.fl.), B Trumpet (B Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Mridangam (Mrm.), Snare Drum (S.D.), Bass Drum (B.D.), Bassoon (Bkn.), and Tambourine (Tamb.). The score is in 3/4 time and features a key signature of one sharp (F#). The Clarinet part has a melodic line with accents and slurs. The Piccolo and Flute parts play rhythmic patterns. The Alto Flute part has a melodic line with slurs. The Mridangam part plays a rhythmic pattern. The Snare Drum, Bass Drum, and Bassoon parts play rhythmic patterns. The Tambourine part plays a rhythmic pattern.

41

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

ff

ff

ff

ff

ff

f

pp

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

mp

Detailed description of the musical score: The score is for page 44 and consists of 13 staves. The top staff is for Clarinet in Bb (Clar. Sib), followed by Piccolo (Picc.), two Flute parts (Fl.), Alto Flute (A.fl.), B Trumpet (B Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Maracas (Mrm.), Snare Drum (S.D.), Bass Drum (B.D.), Bassoon (Bkn.), and Tambourine (Tamb.). The Clarinet part features a melodic line with slurs and accents. The Piccolo part has a rhythmic pattern of eighth notes. The first Flute part has a melodic line with slurs and accents, while the second Flute part has a rhythmic pattern of eighth notes. The Alto Flute, B Trumpet, and Glockenspiel parts have whole rests. The Xylophone and Maracas parts have melodic lines with slurs and accents. The Snare Drum part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *mp*. The Bass Drum part has a rhythmic pattern of eighth notes. The Bassoon part has whole rests. The Tambourine part has a rhythmic pattern of eighth notes.

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves, each for a different instrument. The instruments are: Clarinet in Si-flat (Clar. Sib), Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Oboe in F (A.fl.), Bass Trombone (B Tpt.), Glockenspiel (Glk.), Xylophone (Xyl.), Mridangam (Mrm.), Snare Drum (S.D.), Bass Drum (B.D.), Bassoon (Bkn.), and Tambourine (Tamb.). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (accents), and articulation marks. The Clarinet and Xylophone parts have a key signature of one sharp (F#). The Oboe part has a key signature of one flat (F). The Snare Drum part uses 'x' marks to denote hits, and the Tambourine part uses quarter notes.

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered 50. It features 14 staves. The top four staves are for woodwinds: Clarinet in B-flat (Clar. Sib), Piccolo (Picc.), Flute (Fl.), and another Flute (Fl.). The next three staves are for reeds: Alto Flute (A.fl.), Bassoon (B Tpt.), and Glockenspiel (Glk.). The following three staves are for percussion: Xylophone (Xyl.), Maracas (Mrm.), and Snare Drum (S.D.). The bottom four staves are for other percussion: Bass Drum (B.D.), Conga (Bkn.), and Tambourine (Tamb.). The Clarinet, Piccolo, and Xylophone parts have melodic lines with various notes, rests, and accents. The Snare Drum part consists of a rhythmic pattern of 'x' marks with accents. The Bass Drum part has a simple rhythmic pattern of quarter notes. The Conga and Tambourine parts have rests or simple rhythmic patterns. The Alto Flute, Bassoon, and Glockenspiel parts have rests. The Maracas part has a rhythmic pattern of quarter notes.

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

p

f

p

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

mp

f

Clar. Sib

Picc.

Fl.

Fl.

A.fl.

B Tpt.

Glk.

Xyl.

Mrm.

S.D.

B.D.

Bkn.

Tamb.

mp

fff

fff